**ANNALISA SONZOGNI**

Born in Italy. Lives and works in London, UK

**EDUCATION**

2011 – 2016         Kingston School of Art, Kingston Upon Thames, UK

Practice-based PhD

2006 – 2008 Royal College of Art, London, UK

MA Photography

1996 – 1998 CFP Riccardo Bauer, Milan, IT

Post Diploma Photography

1992 – 1996 Academy of Fine Art, Brera, Milan, IT

BA (Hons) Painting

**SOLO EXHIBITIONS**

2017SIEMPRE REVERSIBLE, Italian Cultural Institute, Mexico City, MEX

2016 IDENTIKIT IV, Spazio Lavì, Bologna, IT

2015  IDENTIKIT II, Assembly Hall, Lilian Baylis School, London, UK

2014IDENTIKIT I, Riss(e) project space Ermanno Cristini, Varese, IT

|  |  |  |
| --- | --- | --- |
| 2013  2010  2007  2005  2003  2001 |  | DA VICINO. ACQUARI, Irene Crocco, Milan, IT  PASSEGGERI, Casa del Fascio, Como, IT  PARK HOTEL, Centre of Visual Arts Pescheria, Pesaro, IT  TEOREMA, PRAHA TORINO LYON, Nepente Art Gallery, Milan, IT  MIRAGE, Antonio Colombo Arte Contemporanea, Milan, IT  ONCE, Fuorizona Arte Contemporanea, Pescara, IT  PRIVATE, Dryphoto Arte Contemporanea, Prato, IT |

**GROUP EXHIBITIONS**

2017 LA BALLADE DES PENDUS, Plasma Plastic Modern Art, Milan, IT

2016CONCRETE, Pullman Court, London, UK

2015 IDENTIKIT III, Platform Gallery, Kingston University, UK

2014SETTE FOTOGRAFI A BRERA, Pinacoteca di Brera, Milan, IT

IL SUBLIME E IL BANALE, Galleria Civica di Trento, IT

2013VISUAL URBANISM, British Library, London, UK

HABIT(AT), The Trampery London Fields, London, UK

|  |  |  |
| --- | --- | --- |
| 2012  2011  2010  2009  2008  2007  2005  2004  2003  2002  2001  2000  1999  1998  1997 |  | RECONFIGURATIONS, Platform Gallery, Kingston University, UK  CREATE, OBSERVE, PERFORM, Alkovi Gallery, Helsinki, FI  Lounge TERRA, Stills: Centre for Photography, Edinburg, Scotland, UK  SAPERI FEMMINILI, Arsenale Museum, Iseo (BS), IT  SIMPLYCITY, Quare Project space, London, UK  PHOTOGRAPHY, Care of, Milan, IT  ROAMING, Vyšehradská project space, Prague, CZ  SUPERMEGADROPS 6, Crac, Cremona, IT  RUKANDJI, Collegio Armeno Moorat-Raphael, Venice, IT  TEACHING PHOTOGRAPHY, Museum Folkwang, Essen, DE  DA GUARENE ALL’ETNA, Fondazione Sandretto Re Rebaudengo, Guarene, IT  FAILURE/SUCCES, Tactile Bosch Gallery, Cardiff, Wales, UK  VIDEO IT, Merz Foundation, screening,Turin, IT  LA Video Library, Crisp Gallery London and ART LA, Los Angeles, USA  VIDEO CLUB, (Touring exhibition) North West Film Forum, Seattle, USA; Lighthouse, Brighton, UK  (ANTI) Realism (Touring exhibition) Academy of Fine Arts, Guanzhou, China; Konsthall, Sweden; Besancon, France and Adele C Gallery, Rome, IT  OPEN STUDIO, Gasworks, London, UK  FAILURE, Krakow Photomonth, PL  MAN GROUP PHOTOGRAPHY, Royal College of Art, London, UK  LANDSCAPE AS A METAPHOR, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, DE  RACCONTO DI UN LUOGO, Palazzo della Triennale, Milan, IT  FRAGMENTS OF CONTEMPORARY URBAN LIFE, City Hall Art Space and Italian Cultural Institute, San Francisco, USA  RETENTIVA, Italian Pavilion, Venice, IT  IMMAGINI DEL NOSTRO TEMPO, Sandretto Re Rebaudengo Foundation, IVAM, Valencia, SP  ANTEPRIMA. XIV Esposizione Quadriennale d’Arte di Roma, Rome, IT  ABSENCE/PRESENCE, une nouvelle génération d’artistes italianes, Le Botanique, Bruxelles, BE  GE/03, Palazzo Re Rebaudengo, Guarene d’Alba, IT  IN FACCIA AL MONDO, Museo d’Arte Contemporanea di Villa Croce, Genoa, IT  BYE BYE BABY, Giancarla Zanutti, Milan, IT  PASSAGGIO DI TESTIMONE, Italian Pavilion, Venice, IT  6. INTERNATIONALE FOTOTAGE HERTEN VISION OF EUROPE, Herten, DE  WORK IN PROGRESS, Milan, IT  MENOTRENTA, Museo Civico Antonio Olmo, Savigliano (CN), IT  VIASATELLITE, Mercati di Traianio, Museo dei Fori Imperiali, Rome, IT  CONCEPTION ‘01, New York University, USA  GIOVANE FOTOGRAFIA ITALIANA, Galleria Civica Modena, IT  EUROPEAN AGFA DIGITAL PORTRAIT AWARD, Palau Sant Marcal, Barcellona, SP  FOTOESORDIO, Università di Tor Vergata, Rome, IT  GIOVANICHESIRACCONTANO, Palazzo della Triennale, Milan, IT  PRIMA BIENNALE DI FOTOGRAFIA, Trevi Flash Art Museum, IT |

**ARTIST-IN-RESIDNCE**

2016 T.A.J Residency and SKE Projects, Bangalore, IN

2007 Gasworks, London, UK

1999 École Nationale Supérieure de la Photographis, Arles, FR

1995 International Workshop of Art Colleges, Hiroshima, JP

**PUBLIC TALKS**

2017 *Film + Place + Architecture*, The Barlett, London, UK

2016 *The Less Familiar***,** How artists work with buildings,Kings College, London, UK

*Culture and Community: Photography Research Seminar*, Anglia Ruskin University, Cambridge, UK

*Photographic Experience of Space***,** Birkbeck Arts Week, London, UK

2016 *T.AJ Residency and SKE Projects*, Bangalore, IN

2012 *Photography, Architecture and Research: Annalisa Sonzogni in conversation with Charles Rice*, Daniel Blau Gallery, London, UK

*International Conference at CRASSH***,** University of Cambridge, UK

2007  *Gasworks*, London, UK

**TEACHING**

2015-ongoing Lecturer, Kingston School of Art, UK

2015-ongoing Visiting Lecturer, Anglia Ruskin University, Cambridge, UK

2016-ongoing Tutor, University of the Creative Arts, Epsom, UK

2014 Visiting Lecturer, University of the Creative Arts, Farnham, UK

2014 Visiting Lecturer, Royal College of Art, London, UK

2013 Visiting Lecturer, Westminster University, London, UK

2013 Visiting Lecturer, University of Cambridge, Cambridge, UK

**SELECTED AWARDS AND PRIZE**

2008 *Man Group Photography Award*, London, UK, Winner Third prize

2005 *Premio Riccardo Pezza*, Palazzo della Triennale, Milan, IT, Winner First Prize

1999 *Savignano/Arles Award*, IT, Winner First Prize,

1998 *Fotoesordio ’98*, University Tor Vergata, Rome, IT, Winner First Prize

1997 *Prima Biennale di Fotografia*, Flash Art Museum, Trevi, IT Winner First Prize

**SELECTED PUBLICATIONS**

2017 *Siempre reversible, incluso por pequeños deslizamientos***,** text by Francesco Scasciamacchia, Italian Cultural Institute, Mexico City, catalogue

2016 *Identikit,* text by Roberta Valtorta, Spazio Lavi, Bologna, Italy, catalogue

2015 *C20 Magazine*, text by Christopher Heighes, pp 34-37, Journal article

*Identikit II*, Afterimage, Nov 2015, text by Harriet Riches, Journal article

2014 *7 Fotografi a Brera*, texts by Sandrina Bandera, Cecilia Ghibaudi, Carlo Bertelli, Tiziana Serena e Giorgio Zanchetti, SKIRA editore, Milan, Italy, catalogue

2007 *Park Hotel*, text by Ludovico Pratesi, Edizione Pescheria, Italy, catalogue

2006 *Periferie.Viaggio ai margini delle città,*curated by Stefania Scateni, Editori Laterza, Milan, Italy, book

2005 *Teorema Praha Torino Lyon*, texts by Régis Durand and Andrea Branzi, Nepente Editore, Milan, Italy**,** monographic book

*Camera Austria International,* n.91, Graz, Austria, article

2004 XIV Quadriennale, Anteprima, De Luca Editori, Turin, Italy, catalogue

2003 *Modena per la Fotografia, L’Idea di Paesaggio nella Fotografia Italiana dal 1850 ad oggi*, Silvana Editoriale, Milan, Italy, catalogue

*Immagini del nostro tempo*, *Fotografie dalla Collezione Sandretto Re Rebaudengo*, Nepente Editore, Milan, Italy, catalogue

2001 *Junge Italienische Fotografie,* Herten, Germany, catalogue

**COLLECTIONS**

Centro Arti Visive Pescheria, Pesaro, IT

Fondazione Sandretto Re Rebaudengo, Turin, IT

Galleria Civica di Modena, Modena, IT

Royal College of Art, London, UK